

Motohiko Odani

- 1972 Born in Kyoto, Japan
- 1995 BA, Tokyo National University of Art and Music, Tokyo
- 1997 MA, Tokyo National University of Art and Music, Tokyo
- 1991 Awarded Keiichiro KUME grand
- 1994 Awarded 15th International Takifuji Art Prize
- 1999 Awarded Guarene Arte 99, Fondazione Sandretto Re Rebaudengo
PerL'arte, Torino, Italy

Solo shows

- 1997 Phantom Limb, P-House, Tokyo
- 1998 Transfiguration, Röntgen Kunstraum, Tokyo
- 2001 "En Melody", FINE ART RAFAEL VOSTELL, Berlin

Group shows

- 1995 Pool 2, Röntgen Kunst Institut, Tokyo
- 1996 Morphe' 96, Spiral, Tokyo
- 1997 Tanagokoro 2 -Works on the plam-, Röntgen Kunstraum, Tokyo
Martin, 146 Top of Floor Brick Rane, Atlantis, London
Potential of Sculpture, Tokyo National University of Art and
Music, Tokyo
- 1998 -Reality-TAMA VIVANT '98, Tama Art University, Tokyo
Presumed Innocence, Marella Arte Contemporanea, Italy

- 1999 VOCA, The Ueno Royal Museum, Tokyo
Fancy Dance, Art Sonje Museum/Sonje Art Center, Seoul, Korea
- 1999 Guarene Arte 99, Fondazione Sandretto Re Rebaudengo PerL'arte,
Torino, Italy
Net_Condition, NTT InterCommunication Center (ICC), Tokyo
(~2000) Ground Zero Japan, Contemporary Art Gallery, Art
Tower Mito, Ibaragi
- 2000 ICON, Gallery Celler, Nagoya
5th biennale de lyon, art contemporain, Halle Tony Garnier, Lyon
Department Store of Contemporary Art, Yamanashi
Prefectural Museum of Art, Yamanashi
- 2001 Translated Acts, Haus der Kulturen der Welt, Berlin und
Queens Museum of Art, New York (catalogue)
Sonsbeek 9: Locus/Focus, curated by Jan Hoet, Eusebius Church,
Arnhem/Netherlands
7th International Istanbul Biennial, Istanbul
EGOFUGAL from 7th International Istanbul Biennial, Opera City
Gallery, Tokyo

Forthcoming shows

- 2001 Marella Arte Contemporanea, Milan